



TAPIO

**“Find the cultural heritage
in your forest”**

**Pärandkultuur metsas - Conference
6.10.2011 Viljandi**

Forestry development centre Tapio



**CENTRAL BALTIC
INTERREG IV A
PROGRAMME
2007-2013**

Maria Lindén



**EUROPEAN UNION
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Tapio in brief

Since 1907.

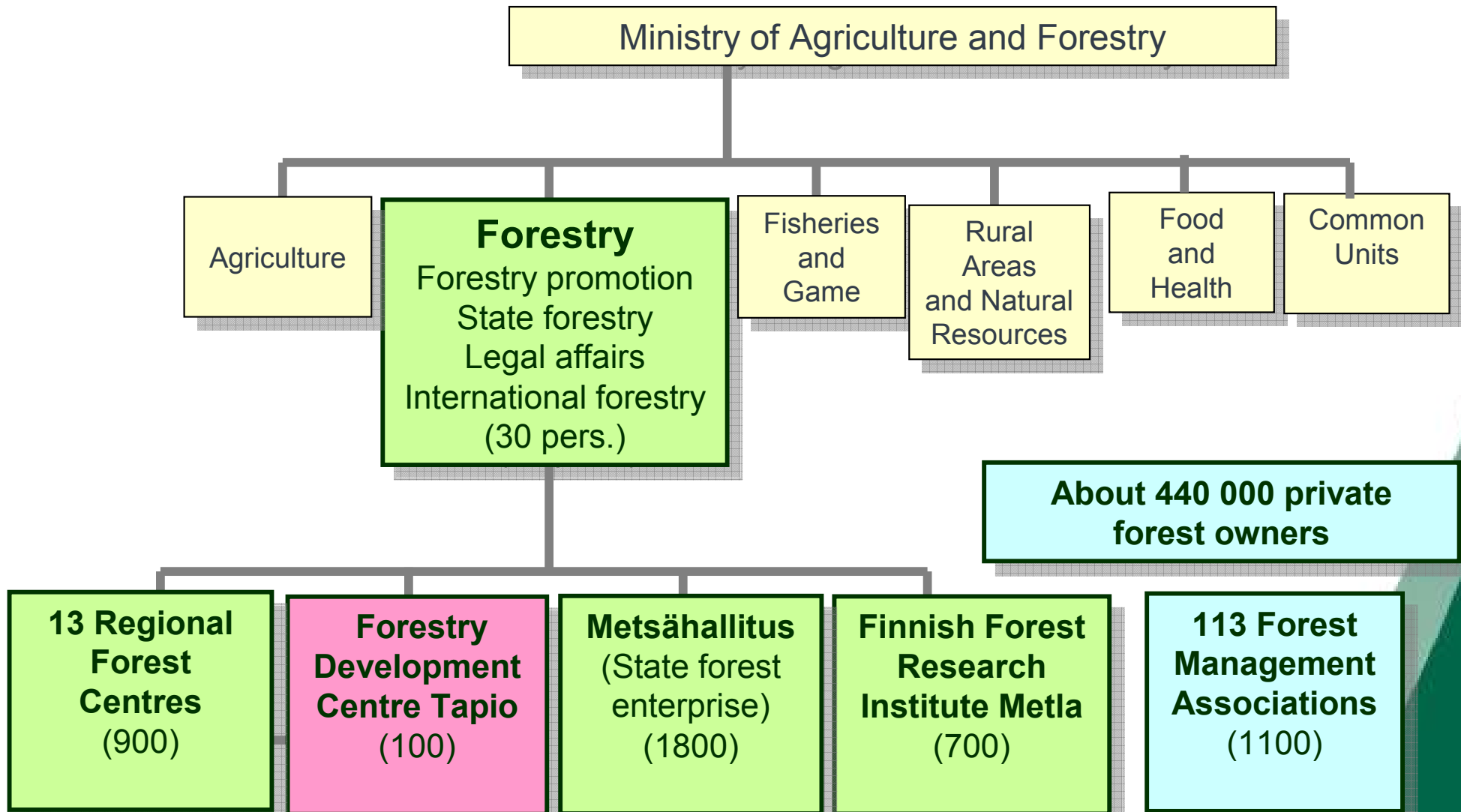
Partly funded by state and partly business based.

70 highly qualified experts provide services in sustainable forest-based bioeconomy in Finland and abroad.

Tapio Group comprises a publishing company Metsäkustannus Oy and a nursery company Taimi-Tapio Oy.



FOREST ADMINISTRATION IN FINLAND



Cultural heritage in the finnish private forests

- Private forestry in Finland today takes traditionally in consideration economical aspects/growth, biodiversity and ecological issues
- Work with developing quality systems usually starts in society with economy and goes towards Environmental and Social responsibilities
- Cultural heritage objects in forests are part of the cultural/social dimension. This dimension can give the private forestry an additional value with secondary occupations



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How do we define a cultural heritage object in forestland?

- Ancient heritage objects are mostly more than 100 years
- Finnish National Board of Antiques decides on status of preservation
- Cultural heritage objects and sites are mostly younger and lack status of preservation
- Cultural heritage objects and sites can be interesting but are not always nationally important
- The forest owner decides if there will be restoration, preservation, use or activities on the site



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Secondary occupations at cultural heritage sites



- Knowledge
- Consideration
- Preservation
- Exploration



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Cultural heritage in forests – is not a new thing

- Regional Forestry centres work with issues as managing landscape and the cultural heritage in forms of nature management projects and the METSO programme.
- Consideration is taken to ancient heritage objects in every day forestry (preserved by law)
- Interreg projects on cultural heritage issues 2005-2007
- Cultural heritage in forests in Sweden and Estonia



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Subprojects of Forest heritage in joint cultural area

- TTS, Department of natural resources and energy (Liisa Lahdensaari-Nätt and Tea Elstob)
- Tapios team for Forest and the Environment (Airi Matila, national project coordinator) Tapios Swedish unit (Maria Lindén, communication expert)
- RMK, Estonia



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Project with three edges

- Piloting methods in Mäntsälä/TTS
- Cultural heritage as a ground for a National Cultural Heritage Programme
- Cultural heritage in coastal forests

Cooperation with project partners to develop the Finnish way of preserving the forestal cultural heritage.



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Outcome of the project

- Publications, articles and webpages
- Network of professionals
- Cooperation with project partners
- National Forest Programme
- Pilot Method based on results from Mäntsälä



www.skogsreflexen.net
www.metsavastaa.net



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Forestry methods are developed to consider forest heritage



- Testing method for soil preparation on ancient heritage object site
- Laihia Tyllijoki 2,
Photo: Kaisa Lehtonen
2009, SKAIK/NBA



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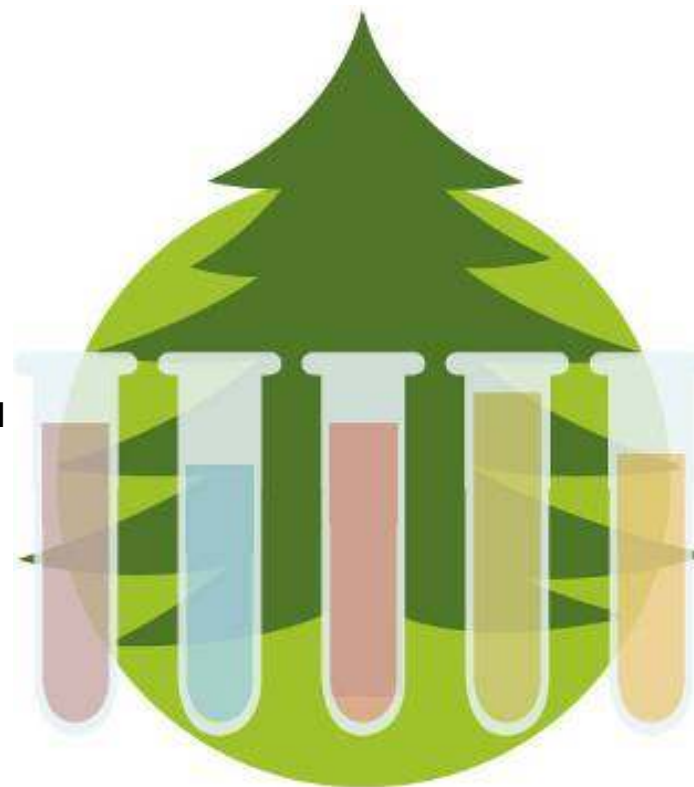
FINLAND'S NATIONAL FOREST PROGRAMME 2015

Turning the Finnish forest sector into a responsible pioneer in bioeconomy
Government Resolution 16 December 2010

Objective to strengthen the aspects of forests that promote human welfare and culture

Impact indicators, target levels and actions

- Completing inventories on the cultural heritage sites located in State-owned forests, and **launching inventories on private forests**
- **Drafting a programme concerning the cultural heritage associated with forests. Setting targets for maintaining the cultural history of forests, combining traditional forest culture and modern culture, and raising the profile of Finnish forest culture in Finnish society on the whole**
- **Revising forest management guidelines to also take account of** game, landscape, recreation and **cultural values** and reindeer herding
- Organizations involved: (Tapio, Ministry of Agriculture and Forestry, Ministry of the Environment, Ministry of Education and Culture, Metsähallitus, National Board of Antiquities)



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Results

- Cultural heritage in forests is now mentioned in the Finnish National Forest programmes
- Inventory of cultural heritage objects has started in state forests and is to be done in private forests like in Estonia
- What will be the role and interest of private forestry?
- Financing and responsible organization?



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Thank you!

- For the cooperation NBA, Metsähallitus, Forest Centres, Forest Associations
- NGO:s and forest owners
- Project partners RMK, TTS

Our goal is that you can walk through the forest with a smile.

